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The cover image is of salmon swimming under the highway entering/leaving Nanaimo. This underpass serves as shelter and refuge for many homeless people. Salmon populate all corners of Cascadia; they swim away and then home again, navigating the rivers and creeks through and under our cities and towns without most people even noticing.

We are grateful to Justin Kaczmarek, the artist who painted *Salmon Run*, for permission to use the image. His helpers were Cadence Warner, Logan Ford, Tyler Sexsmith and Jeanne Ironside.

Kim Goldberg gave permission to use her photographs of the salmon mural. That panorama, a creative work in itself, would not now be possible to replicate, because the mural has been degraded over time.

Thanks also to Five Fathom Studios for their expertise. To Joanne Baumann for help with research. And to the City of Nanaimo, for helping bring this art and this book together.

The editors have allowed the poets from south of the straight line their eccentric spelling.

This book is set in Warnock Pro and Cronos Pro. The cover title is Raincoat, a typeface that describes itself as having secret Victorian roots and a rock-and-roll heart.

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