

The Marion Scott Gallery and Leaf Press

are proud to present

Painter and Poet: A Northcoast Collaboration

3:00 p.m. Saturday, November 7, 2009

308 Water St., Vancouver, B.C.



Canadian artist Edward Epp has painted for over 30 years. For the last decade he has captured the spirit of B.C.'s Northwest. His lyrical paintings reflect the landscape, the people, and the icons of Prince Rupert, Haida Gwaii, and the Inside Passage.

'The works in *Edward Epp: Mystic North* evoke not just the region they depict, but also its unique spirit. Whether he is portraying the harbour at Prince Rupert, the wide Kitimat River Valley or the majestic slopes that rise awesomely from the powerful Skeena River, Epp's atmospheric images go beyond naturalism. Much in these paintings is communicated through colour, which in Epp's hands becomes a sensuous language in itself.' (Marion Scott Gallery)

Innumerable tubes of yellow ochre, aquamarine, bottle-green squeezed out, ditches burst with purple fireweed and red paintbrush.

*Any excuse for a road trip, this appetite for distances most would find wearying,
but your pickup flies, a dusty insect-spattered chariot past Kitwanga Hazelton Stellako.*

Leanne Boschman writes the story of Prince Rupert in poems that reflect the edgy, sometimes reckless, gritty quality of outpost life. Harold Rhenisch has called *Precipitous Signs: a Rain Journal* the book of the coast. "Read it the way you would read the rain, in all the senses it can be touched, because that's the way it was written: in drops and streams and rivulets and torrents ..."

