



trade catalogue 2014

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Leaf Press was founded in 2001 as a poetry chapbook publisher.

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# Before the Dark

## Allan Brown

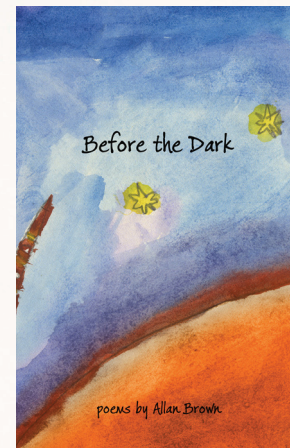
“An unguarded eloquence of personal revelation that is both captivating and endearing.” —Patrick Jamieson

“Allan Brown’s triad of poetic meditations ... is simultaneously an elegy for the poet’s wife Pat (1932–2011) and a postmodern exploration of language, memory and consciousness. The dark-light force field these poems create allows us to re-enter our common humanity with tenderness and compassion. As Brown puts it of his various lost companions, “tender [is] their true tinder.” —Susan McCaslin, author of *Demeter Goes Skydiving*

“With an exquisite musicality, Allan Brown’s poems engage the powers of memory and imagination, even “at the edge ... of darkness,” to trace and to evoke the presence of those who have departed but are never wholly gone.”

—Allan Briesmaster, author of *Against the Flight of Spring*.

Allan Brown was born and raised in Victoria, BC. His poems have been published in various Canadian and American forums since 1962 and are partly collected in twenty-three books and chapbooks. He is a member of the Federation of BC Writers and Haiku Canada.

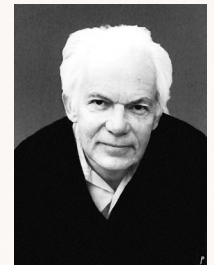


Allan Brown lives in Powell River, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver, Gabriola Island, Victoria, Powell River.

Review copies available.  
Author photo: Pat Brown



# Hue

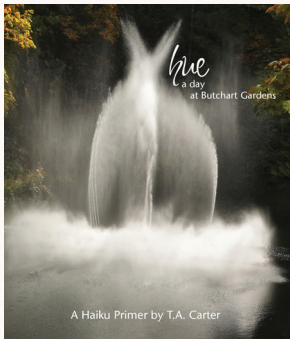
– a Day at Butchart Gardens:  
a Haiku Primer

## Terry Ann Carter

A day's walk with a dear friend, intimate conversation and the many Aha! moments in the Butchart Gardens resulted in this small book for learning to appreciate and to write haiku.

An internationally recognized haiku and tanka poet, Terry Ann Carter is the author of five lyric poetry collections and four haiku chapbooks. *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* (Wintergreen Studios Press, 2011) is found in many Canadian classrooms.

She participated in the Basho Festival, Ueno, Japan (2004), and has given haiku and small book making workshops at the Zen Festival in Montreal, the Cherry Blossom Festival in Vancouver, and to students in international schools in Singapore, China, Malaysia, the Bahamas. Terry Ann is the current president of Haiku Canada and teaches Japanese literary forms at Royal Roads University, Victoria.



Terry Ann Carter lives in Victoria, B.C.

Ads: *BC Bookworld, Pacific Rim Review of Books.*

Review copies available.  
Author photo: Claudia Coutu Radmore



Feb 2014 | 4.25 x 5 | 52 pp | 978-1-926655-69-7 | \$12.00

# Poems from Planet Earth

edited by Yvonne Blomer and  
Cynthia Woodman Kerkham

“The most fabulous poetry readings this town has ever seen!”

A round-up of poems from readers at internationally renowned Planet Earth Poetry in Victoria B.C. — “launching pad for the energies of writers and poets established and not” — named after P.K. Page’s poem “Planet Earth.” There are 116 contributors, among them: Jan Zwicky, Patrick Lane, Jay Ruzesky, Alice Major, Kate Braid, Derk Wynand, Eve Joseph, David Zieroth, Patricia Young, John Barton, Lorna Crozier, Sheri-D Wilson, Patrick Friesen, Brian Bartlett, Paul Nelson, Glen Sorestad, Wendy Morton, Brian Brett, Goran Simic, Cathy Ford.

Yvonne Blomer is the Artistic Director of PEP and author of *The Book of Places* (Black Moss) and *Bicycle Brand Journey* (JackPine Press). She is forthcoming in *75 BC Women Poets* (Mother Tongue Press) and *A Crystal Though Which Love Passes: Glosas for P.K. Page* (Buschek Books). Her collection *Caged* (Palimpsest Press) is forthcoming in 2014.

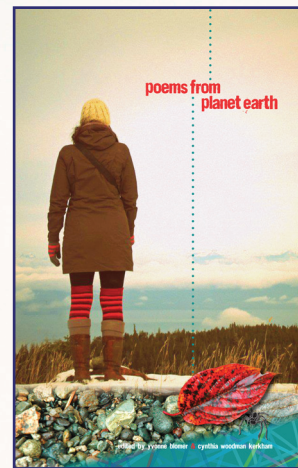
Cynthia Woodman Kerkham has won the Federation of B.C. Writers Literary Writes Competition and the Malahat Review’s Open Season Award for poetry. In 2012, her poem “In Praise of Mushrooms” was selected for B.C.’s Poetry in Transit. *Good Holding Ground*, her debut collection of poems, was published in 2011 by Palimpsest Press.

The introduction is by Patrick Lane.

Ads: *BC Bookworld, Pacific Rim Review of Books.*

Victoria launch at Planet Earth Poetry Jan. 18.

Readings: Vancouver, Lower Mainland, Vancouver Island, other places TBA throughout Canada, and at upcoming Cascadia events. Review copies available.



2013 | 5.5 x 8.5 | 212 pp | 978-1-926655-58-1 | \$19.95

# milk tooth bane bone

Daniela Elza

“Daniela Elza has crafted something spare and irresistible, an open armature for wonder.” —David Abram

Daniela Elza’s *milk tooth bane bone* is a book that sweeps across the reader’s consciousness like a bird’s wing. The landscapes and leitmotifs (crows, trees, winter, stories) that accompany us through the book work like refrains in a Wagnerian opera to give us a sense of both the transitory and the unchanged. Crows shape-shift their way through the paradoxes of language, personal mythology and poetic ecology, through landscapes and histories that, like the crows themselves, refuse to be tamed. These are poems that live wild alongside and within us; poems that suggest a way to place ourselves within our own mythologies, invite us to articulate our own way of being.

With an introduction by Aislinn Hunter.

Daniela Elza has lived on three continents and crossed numerous geographic, cultural and semantic borders. Her work has appeared in

over 60 publications both at home and internationally. In 2011 she received her doctorate in Philosophy of Education from SFU and launched her first e-Book, *The Book of It*. Daniela’s debut poetry collection, *the weight of dew*, was published in 2012 by Mother Tongue Publishing.

Daniela Elza lives in Vancouver, B.C.

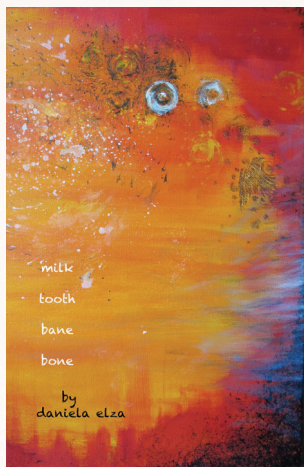
Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver and Vancouver Island, other locations around B.C.

Review copies available.

Author photo: Frank Lee.

Cover image: Seth Elza.



2013 | 5.5 x 8.5 | 104 pp | 978-1-926655-60-4 | \$16.95

# Dark Matter

Leanne McIntosh

with Jack Sproule

“This is a chronicle of a unique journey of friendship between two unlikely people.”

*Dark Matter* is a conversation between prose and poetry, a conversation between sun and earth. The prose has been culled from a Catholic priest’s private correspondence, journals and articles; the poems are a woman’s response, written with today’s insights. *Dark Matter* is about the allure of conversation and what is sparked between speaker and listener. It’s about imagination and a “wild species of apple evolving/until the whole summer/stands inside me.” It’s about philosophical, religious, personal thought in relationship to feelings and experiences, and we are invited to “listen, listen as though the moon/has just pressed her face/against ours.”

Leanne McIntosh was born in Regina, Saskatchewan. She has published two previous books of poetry: *The Sound the Sun Makes* and *Liminal Space*. Leanne also volunteers poetry sessions at the Nanaimo Brain Injury Society.

Jack Sproule is a retired Roman Catholic priest currently living in Nanaimo. Jack ministered in parishes in Montreal, Nanaimo, and Sidney, B.C. and for twenty-five years was a member of the Associate Faculty at Haven by the Sea on Gabriola Island.



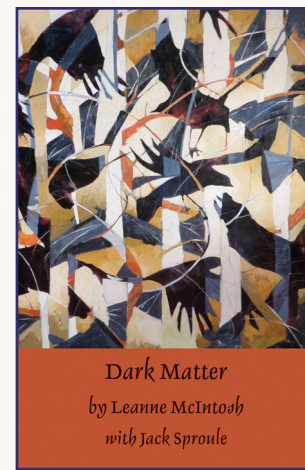
Leanne lives in Nanaimo, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Nanaimo, Gabriola, Vancouver, Victoria and other locations around B.C.

Review copies available.

Cover image: Alison Watt.



2013 | 5.5 x 8.5 | 84 pp | 978-1-926655-57-4 | \$16.95

# Surge Narrows

## Emilia Nielsen

“Surge Narrows is gorgeously sensual and sharply precise— if we could taste it, this book would be salmonberry. It would be salt. To read these poems is to stand under a waterfall, letting the words rush like cold, clean water over the skin.

A powerful debut.” —Anne Simpson

*Surge Narrows* opens with “Surge,” a fragmented narrative of coming of age in the remote coastal community of Surge Narrows, and closes with the series “Vernacular Hearts,” which explores a queer cityscape.

Between these frames, *Surge Narrows* engages various emotional and physical terrains in the anti-lyrics of “Disquiet” and “Sensorial.” “Pass Creek” explores wilderness solitude and the geography of place at a northern Alberta fire tower site.

Emilia Nielsen holds a BFA in Writing from the University of Victoria, and a MA in English and Creative Writing from the University of New Brunswick. Currently, she is a PhD Candidate at the University of B.C. Her poetry has appeared in many literary journals and been nominated for a Pushcart Prize in Poetry by *PRISM international*. *Surge Narrows* is her first book.



Emilia Nielsen lives in Vancouver, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver, Lower Mainland, Squamish and other locations around B.C.

Review copies available.

Cover image: Leah Rosenberg.  
Author photo: Bright Photography.



2013 | 5.5 x 8.5 | 80 pp | 978-1-926655-59-8 | \$16.95

### *The Wild Weathers: a gathering of love poems*

Ahh here is love: trying to portage the bog of refusal. Here is its rust and rasp and snare, its tug, its flex, its blows, its frisk, its trumpets.

2012 | 5.5 x 8.5 | 80 pp | 978-1-926655-37-6 | \$16.95

### *True* by Kirsty Elliot

“Poems about pushing out babies and falling in love with them and poems about taking hallucinogens and drifting around the Arctic while you turn into a young woman.”

Short-listed for the Gerald Lampert Award 2012. ★★

Long-listed for the 2012 ReLit Awards. ★★

2011 | 4.5 x 7.25 | 76 pp | 978-1-926655-23-9 | \$15.95

### *Only the Fallen Can See* by Jude Neale

A remarkable book of poems which explore and chronicle the compelling journey of a mother struggling with bipolar illness.

Long-listed for the 2012 ReLit Awards. ★

2011 | 5.5 x 8.5 | 60 pp | 978-1-926655-24-6 | \$15.95

### *Unearthed* by Janet Marie Rogers

“Funny and powerful, Janet Marie Rogers takes us on an intimate journey into a place between poetry and story. The cumulative effect is haunting and devastating – a lovely, searing collection.” Eden Robinson

Janet Marie Rogers is the Poet Laureate of Victoria, B.C.

2011 | 5.5 x 8.5 | 108 pp | 978-1-926655-33-8 | \$17.95

### *The Bright Well:*

*Contemporary Canadian Poems about Facing Cancer*

edited by Fiona Tinwei Lam

“It’s a strange relief, a remembrance, the release of tears and the return of rejoicing.” Michele Landsberg

2011 | 5.5 x 8.5 | 68 pp | 978-1-926655-34-5 | \$16.95

## BACKLIST

*Falling Season* by Beth Kope 2010 978-1-926655-11-6 \$15.95

"This is a quietly stunning book." (Betsy Warland)

*My Nature* by Christine Lowther 2010 978-1-926655-10-9 \$17.95

"Writing the Coast, coasting The Sound, Clayoquot-style." (Anne Burke)

*Curving the Line / Curvando la línea* by Carmen Leñero tr. by Lorna Crozier

978-1-926655-16-1 \$16.95 A joyful exchange of poetry and language.

*So Large an Animal* by Bibiana Tomasic 2012 9781926655048 \$16.95 "Tough

enough to march... light and witty enough to dance." (George McWhirter)

*Flesh in the Inkwel: Poems from a writer's life* by Winona Baker 2010 \$18.00

9781926655093 When poverty enters the door, love flies out the window.

*Let Beauty Be: A Season in the Highlands, Guatemala* by Kit Pepper 2009 \$17.95.

978-1926655-03-1 "Simply radiant sight." (Phil Hall).

*Huge Blue* by Patrick Pilarski 2009 978-1-926655-02-4 \$16.95

"Lyric exactness and flashes of sly fun." (Alice Major)

*Obituary of Light: the Sangán River Mediations* by Susan Musgrave 2009

978-1-926655-01-7 \$16.95 Mindful blessings from Haida Gwaii.

Short-listed for CAA Awards; long-listed for ReLit Awards.

*Precipitous Signs: A Rain Journal* by Leanne Boschman 2009 978-0-9783879-9-0

\$16.95. "The Book of the Coast, period." (Harold Rhenisch)

Long-listed for the ReLit Awards.

*Looking for Lucy* by Wanda Campbell 2008 978-0-9783879-52 \$16.95

Saint, suffragette, author, comedienne, cartoon character, mother, muse.

*Revolutions* by Joan Shillington 2008 978-0-9783879-69 \$16.95

The Romanovs as they construct their nest over 23 years of rule.

*roughened in undercurrent* by shauna paull 2008 978-0-9783879-45 \$15.95

Lives lived at risk, the persistent miracle of community.

*Ride Backwards on Dragon* by Kim Goldberg 2007 978-0-9783879-14 \$18.95

The 66-move sequence of Liuhebafa framing several levels of narrative.

Short-listed for the Lampert Award. Out of Print.

*The Discipline of Undressing* by K. Louise Vincent 2007 9780978387907 \$17.95

Forms of undressing or letting go the poet hadn't known before.

Long-listed for the ReLit Awards.