



trade catalogue fall 2014

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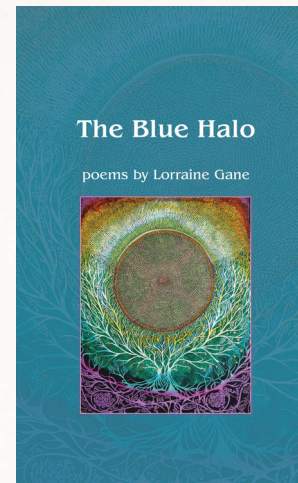
The Blue Halo

Lorraine Gane

“These poems will be there for us
when all else fails.”

“Listening is at the heart of poetry, and when the quality of a poet’s listening meets things at their source, the resulting poems hold truths that cannot be denied. In *The Blue Halo*, Lorraine Gane enters the boundless world of things through such listening, and finds that in both nature, which she loves so deeply, and the lives of those she has held most closely — even through old age, sickness and death — beauty is at the source of all being; it is what the world reveals.” —Peter Levitt

“Lorraine Gane has lived and breathed with passionate wisdom through some of the most difficult themes a poet faces: family illness and suffering, loss of home, loss of loved ones, and the tidal wave of our world’s despair. Her meditations and rhythms speak the language of the natural world and offer solace and the potential for renewal; as with the seasons, the flowering and decay of flora and fauna. All distilled in beautifully crafted lines, sometimes minimalist, sometime verdant, these poems will be there for us when all else

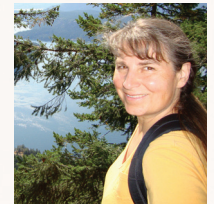


fails and we too rub shoulders with the void. Show me what remains when all else withers, she asks. And if our faith is small, let us praise what we can see. The poet provides a lens through which we imagine a fuller, more authentic life. Who can doubt something vast turns us?” —Diana Hayes

Lorraine Gane lives on Salt Spring Island BC. She is the author of *Even the Slightest Touch Thunders on My Skin* and *The Way the Light Enters*.

Ads: *BC Booklook*, Readings: Vancouver, Qualicum Beach, Ganges, Nanaimo, Victoria, Toronto, Guelph. Sample copies available.

Cover Art by Wendy Page.



In the Bone Cracks of the Walls

Tina Biello

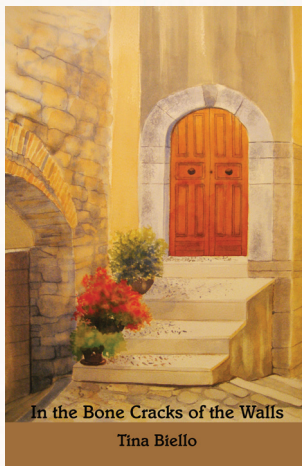
Light lingers. Waits.
In the bone cracks of the walls stories whisper ...

Tina Biello reimagines the tales, the rituals, and the generations of Casacalenda, her ancestral village in Italy. She retrieves village stories in language that drifts between English and the Casacalenda dialect her immigrant parents spoke around the kitchen table in a small town in Canada. These poems, immigrant voices, resonate by being inhabited by two places: the place right here and the one born into you.

“...I believe her reason for writing is for these lyrical chances to breathe the names again—the names of the people who are part of Casacalenda, a magical place in her storytelling.” —Russell Thorburn

In the Bone Cracks of the Walls is being translated for a 2015 tour in Italy.

Tina Biello teaches Commedia dell’Arte and performance mask work at various institutions and schools. She has written and toured *The Indigo Kids*, a children’s play about autism. Her chapbook *Momenti* was shortlisted for the Bressani Prize; those poems resulted in *Dolci Momenti*, music composed and performed by Marguerite Thorne and Annette Coffin. *In the Bone Cracks of the Walls* was launched at “Migrant Voices: Watercolour and Poetry” by Loreta Giannetti and Tina Biello at Casa d’Italia in Montreal.



In the Bone Cracks of the Walls
Tina Biello

Tina Biello lives in Nanaimo, BC.
Ads: *BC Booklook*, Readings: Vancouver, Parksville, Salt Spring Island, Nanaimo, Victoria, Montreal, Halifax.
Review copies available.
Author photo: Jan Tompkins.
Cover image: Loreta Giannetti.



Spring 2014 | 5.5 x 8.5 | 80 pp | 978-1-926655-73-4 | \$17.00

Fishing for Mermaids

Mary Ann Moore

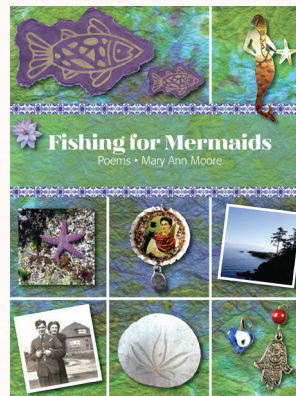
“Between the covers, the poet can levitate.”
Diana Hayes

“Mary Ann Moore takes the reader on a sensuous journey of self discovery: as poet, as woman, as lover in worlds both near and afar. Her poems are earthy, sensuous and intimate, her voice fresh, full of surprises and unexpected humour. Moore, the alchemist, transforms the ingredients of ordinary life, teaching us that we are all shape-shifting, living in this community of reflection and praise.” —Diana Hayes

“What we carry with us in this labyrinth and what we choose to shed ... memories that cling ferociously to the skin, sensual and savoury wanderings of discovery that lead to the prescient centre. This is where Moore’s poetry takes us ... with open arms.” —Kim Clark

“Mary Ann Moore’s chapbook *You Are Here* is a magic carpet ride”
—Linda K. Thompson

Mary Ann Moore leads a weekly women’s writing circle called Writing Life. She also offers a mentoring program called Writing Home: A Whole Life Practice. She writes book reviews, author profiles and personal essays including “Who I Am, Here” in *Living Artfully: Reflections from the Far West Coast* (The Key Publishing, 2012). Mary Ann writes a blog at www.apoetsnanaimo.ca.



Mary Ann Moore lives in Nanaimo, BC.
Ads: *BC Bookworld*, *BC BookLook*.
Readings: Nanaimo, Gabriola, Parksville, Fanny Bay, Tofino, Victoria, Guelph.
Review copies available.
Cover design: Sarah Clark.
Author Photo: Lance Sullivan.



Spring 2014 | 5.5 x 8.5 | 112 pp | 978-1-926655-70-3 | \$20.00

A Quiet Coming of Light

Jude Neale

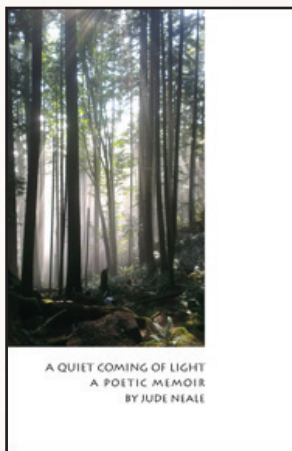
“...A tension between delicacy and power, between obliqueness and honesty, between unmawkish sorrow and ironic humour at her own expense.” —Susanna Braund

This is Jude Neale’s poetic memoir of surviving childhood, family, the complexities of loss or relief that are felt when love leaves only a tracing of beautiful silver scars. She writes of wisdom and frailty, hope as signified by those “bright copper pennies dropped from the sun.”

“Amidst the marks and scars, is the strength of the human spirit to find humour, irony, and beauty in it all. Humour – that sure sign that some kind of healing has happened.” —Daniela Elza, author of *milk tooth bane bone*.

“What an absolutely stunning poem. So delicately wrought. No bathos or sentimentality – difficult to achieve in a love poem.” —Patrick Cotter, judge of Gregory O’Donoghue International Poetry Prize, on “Blue Bowl.”

Jude Neale was shortlisted for the Gregory O’Donoghue International Poetry Prize (Ireland), The International Poetic Republic Poetry Prize (UK), The Mary Chalmers Smith Poetry Prize (UK), The Wenlock International Poetry Prize (UK), and The Royal City short story and poem contest where she placed second in both categories. Her book *Only the Fallen Can See* was long-listed for the Canadian ReLit Award.



Jude Neale lives on Bowen Island.

Ads: *BC Bookworld*, *BC BookLook*
Readings: Vancouver, New Westminster, North Vancouver, Victoria, Nanaimo.

Review copies available.
Author photo: Paul Hooson.
Cover Image: Emily E. McCullum.



Before the Dark

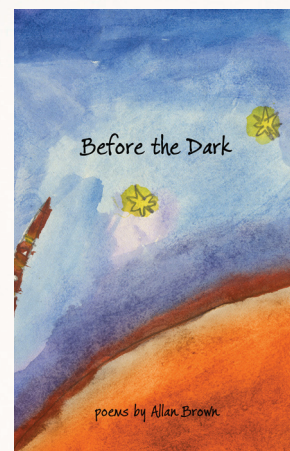
Allan Brown

“An unguarded eloquence of personal revelation that is both captivating and endearing.”
—Patrick Jamieson

“Allan Brown’s triad of poetic meditations ... is simultaneously an elegy for the poet’s wife Pat (1932–2011) and a postmodern exploration of language, memory and consciousness. The dark-light force field these poems create allows us to re-enter our common humanity with tenderness and compassion. As Brown puts it of his various lost companions, “tender [is] their true tinder.”
—Susan McCaslin, author of *Demeter Goes Skydiving*

“With an exquisite musicality, Allan Brown’s poems engage the powers of memory and imagination, even ‘at the edge ... of darkness,’ to trace and to evoke the presence of those who have departed but are never wholly gone.”
—Allan Briesmaster, author of *Against the Flight of Spring*.

Allan Brown was born and raised in Victoria, BC. His poems have been published in various Canadian and American forums since 1962 and are partly collected in twenty-three books and chapbooks. He is a member of the Federation of BC Writers and Haiku Canada.

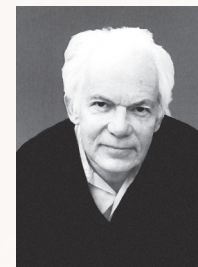


Allan Brown lives in Powell River, BC.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver, Gabriola Island, Victoria, Powell River.

Review copies available.
Author photo: Pat Brown.



Spring 2014 | 5.5 x 8.5 | 92 pp | 978-1-926655-68-0 | \$17.00

Spring 2014 | 5.5 x 8.5 | 52 pp | 978-1-926655-65-9 | \$13.00

Hue: A Day at Butchart Gardens— A Haiku Primer

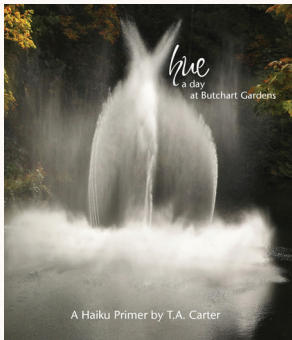
Terry Ann Carter

A day's walk with a dear friend, intimate conversation and the many Aha! moments in Victoria's Butchart Gardens resulted in this small book for learning to appreciate and to write haiku.

An internationally recognized haiku and tanka poet, Terry Ann Carter is the author of five lyric poetry collections and four haiku chapbooks. *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* (Wintergreen Studios Press, 2011) is found in many Canadian classrooms.

She participated in the Basho Festival, Ueno, Japan (2004), and has given haiku and small book making workshops at the Zen Festival in Montreal, the Cherry Blossom Festival in Vancouver, and to students in international schools in Singapore, China, Malaysia, the Bahamas. Terry Ann is the current president of Haiku Canada and teaches Japanese literary forms at Royal Roads University, Victoria.

Hue was reviewed in *Haiku Canada Review*: "I can hear Carter's voice throughout – natural, honest & clear. She deftly acknowledges the danger in naming some favourite poets (that some will be missed). She also states "...haiku do not contain messages of hope, or faith, or any kind of abstract thinking." While perhaps good advice for a beginner, this could be challenged by the work of experienced poets, which can break boundaries by being more experimental." LeRoy Gorman



Terry Ann Carter lives in Victoria, BC. She facilitates Haiku Arbutus, a Victoria haiku group.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Reading in Victoria and Nanaimo at the Hazelwood Writers Festival.

Sample copies available.

Author photo: Claudia Coutu Radmore.



Feb 2014 | 4.25 x 5 | 52 pp | 978-1-926655-69-7 | \$12.00

Poems from Planet Earth

edited by Yvonne Blomer and
Cynthia Woodman Kerkham

"The most fabulous poetry readings
this town has ever seen!"

A round-up of poems from readers at internationally renowned Planet Earth Poetry in Victoria BC. — "launching pad for the energies of writers and poets established and not" — named after P.K. Page's poem "Planet Earth." There are 116 contributors, among them: Jan Zwicky, Patrick Lane, Jay Ruzesky, Alice Major, Kate Braid, Derk Wynand, Eve Joseph, David Zieroth, Patricia Young, John Barton, Lorna Crozier, Sheri-D Wilson, Patrick Friesen, Brian Bartlett, Paul Nelson, Glen Sorestad, Wendy Morton, Brian Brett, Goran Simic, Cathy Ford.

Yvonne Blomer is the Artistic Director of PEP and author of *The Book of Places* (Black Moss) and *Bicycle Brand Journey* (JackPine Press). She is forthcoming in *75 BC Women Poets* (Mother Tongue Press) and *A Crystal Though Which Love Passes: Glosas for P.K. Page* (Buschek Books). Her collection *Caged* (Palimpsest Press) is forthcoming in 2014.

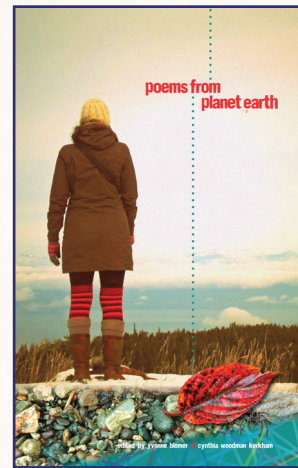
Cynthia Woodman Kerkham has won the Federation of BC Writers Literary Writes Competition and the Malahat Review's Open Season Award for poetry. In 2012, her poem "In Praise of Mushrooms" was selected for BC's Poetry in Transit. *Good Holding Ground*, her debut collection of poems, was published in 2011 by Palimpsest Press.

The introduction is by Patrick Lane.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Victoria launch at Planet Earth Poetry in Victoria.

Readings: Vancouver, Lower Mainland, Vancouver Island, and at the Cascadia Poetry Festival in Seattle. Sample copies available.



2013 | 5.5 x 8.5 | 212 pp | 978-1-926655-58-1 | \$19.95

milk tooth bane bone

Daniela Elza

“Daniela Elza has crafted something spare and irresistible, an open armature for wonder.” —David Abram

Daniela Elza’s *milk tooth bane bone* is a book that sweeps across the reader’s consciousness like a bird’s wing. The landscapes and leitmotifs (crows, trees, winter, stories) that accompany us through the book work like refrains in a Wagnerian opera to give us a sense of both the transitory and the unchanged. Crows shape-shift their way through the paradoxes of language, personal mythology and poetic ecology, through landscapes and histories that, like the crows themselves, refuse to be tamed. These are poems that live wild alongside and within us; poems that suggest a way to place ourselves within our own mythologies, invite us to articulate our own way of being.

With an introduction by Aislinn Hunter.

Reviewed in *ARC*, *in The Cascade*, *The Inflectionist Review*, and by Michael Dennis and Dr. Carl Leggo.

Daniela Elza has lived on three continents and crossed numerous geographic, cultural and semantic borders. Her work has appeared in over 60 publications both at home and internationally. In 2011 she received her doctorate in Philosophy of Education from SFU and launched her first e-Book, *The Book of It*. Daniela’s debut poetry collection, *the weight of dew*, was published in 2012 by Mother Tongue.

Daniela Elza lives in Vancouver, BC.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver and Vancouver Island, other locations around BC.

Review copies available.

Author photo: Frank Lee.

Cover image: Seth Elza.



2013 | 5.5 x 8.5 | 104 pp | 978-1-926655-60-4 | \$16.95

Dark Matter

Leanne McIntosh with Jack Sproule

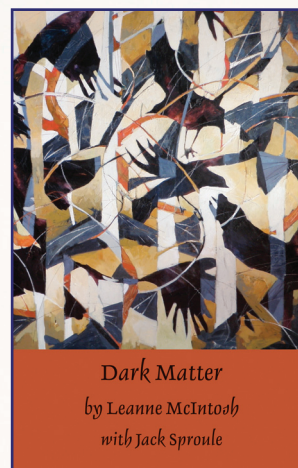
“This is a chronicle of a unique journey of friendship between two unlikely people.”

Dark Matter is a conversation between prose and poetry, a conversation between sun and earth. The prose has been culled from a Catholic priest’s private correspondence, journals and articles; the poems are a woman’s response, written with today’s insights. *Dark Matter* is about the allure of conversation and what is sparked between speaker and listener. It’s about imagination and a “wild species of apple evolving/until the whole summer/stands inside me.” It’s about philosophical, religious, personal thought in relationship to feelings and experiences, and we are invited to “listen, listen as though the moon/has just pressed her face/against ours.”

Reviewed by Michael Dennis, Daniel Gawthrop and by Roger Kimmerly

Leanne McIntosh was born in Regina, Saskatchewan. She has published two previous books of poetry: *The Sound the Sun Makes* and *Liminal Space*.

Leanne also volunteers poetry sessions at the Nanaimo Brain Injury Society. Jack Sproule is a retired Roman Catholic priest currently living in Nanaimo. Jack ministered in parishes in Montreal, Nanaimo, and Sidney, BC, and for twenty-five years was a member of the Associate Faculty at Haven by the Sea on Gabriola Island.



Leanne lives in Nanaimo, BC.
Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Nanaimo, Gabriola, Vancouver, Victoria and other locations around BC.

Review copies available.

Cover image: Alison Watt.



2013 | 5.5 x 8.5 | 84 pp | 978-1-926655-57-4 | \$16.95

BACKLIST (in print)

Surge Narrows by Emilia Nielsen 2013 978-1-926655-58-8 \$16.95 "If we could taste it, this book would be salmonberry. It would be salt." Anne Simpson



The Wild Weathers ed. U. Vaira 2012 978-1-926655-37-6 \$16.95 Ahh here is love: its rust and rasp and snare, its tug, its flex, its blows, its frisk, its trumpets.

★ True by Kirsty Elliot 2011 978-1-926655-37-6 \$16.95 "Poems about taking hallucinogens and drifting around the Arctic while you turn into a young woman."

★ Only the Fallen Can See by Jude Neale 2011 978-1-926655-24-6 \$17.95

★ The compelling journey of a mother struggling with bipolar illness.

★ *Unearthed* by Janet Marie Rogers 2011 978-1-926655-33-8 \$17.95 "Haunting and devastating—a lovely, searing collection." (Eden Robinson)

★ *The Bright Well: Contemporary Canadian Poems about Facing Cancer* 2011 978-1-926655-34-5 \$16.95 Fiona Tinwei Lam (ed.)

★ *Falling Season* by Beth Kope 2010 978-1-926655-11-6 \$15.95

"This is a quietly stunning book." (Betsy Warland)

★ *My Nature* by Christine Lowther 2010 978-1-926655-10-9 \$17.95

"Writing the Coast, coasting The Sound, Clayoquot-style." (Anne Burke)

★ *Curving the Line / Curvando la línea* by Carmen Leñero tr. by Lorna Crozier 978-1-926655-16-1 \$16.95 A joyful exchange of poetry and language.

★ *So Large an Animal* by Bibiana Tomasic 2012 9781926655048 \$16.95 "Tough enough to march... light and witty enough to dance." (George McWhirter)

★ *Flesh in the Inkwell: Poems from a writer's life* by Winona Baker 2010 \$18.00 9781926655093 When poverty enters the door, love flies out the window.

★ *Let Beauty Be: A Season in the Highlands, Guatemala* by Kit Pepper 2009 \$17.95. 978-1926655-03-1 "Simply radiant sight." (Phil Hall)

★ *Huge Blue* by Patrick Pilarski 2009 978-1-926655-02-4 \$16.95

"Lyric exactness and flashes of sly fun." (Alice Major)

★ *Obituary of Light: the Sangan River Mediations* by Susan Musgrave 2009

★ 978-1-926655-01-7 \$16.95 Mindful blessings from Haida Gwaii.

★ *Precipitous Signs: A Rain Journal* by Leanne Boschman 2009 978-0-9783879-9-0

★ \$16.95 "The Book of the Coast, period." (Harold Rhenisch)

★ *Looking for Lucy* by Wanda Campbell 2008 978-0-9783879-52 \$16.95

Saint, suffragette, author, comedienne, cartoon character, mother, muse.

★ *Revolutions* by Joan Shillington 2008 978-0-9783879-69 \$16.95

The Romanovs as they construct their nest over 23 years of rule.



★ Stars indicate awards, their shortlists and longlists. Details on the web.