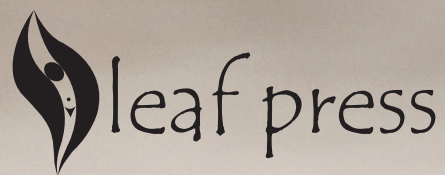




trade catalogue 2014



Leaf Press was founded in 2001 as a poetry chapbook publisher. Since 2007 we have been publishing trade poetry while continuing our chapbook tradition and our weekly on-line Monday's Poem.

Click on book titles for links to updated web-page spreads, hi-res author photos and book covers, reviews, audio and video (where available) and to PayPal links for retail customers.

www.leafpress.ca

Distribution, editorial and publicity:

Leaf Press, Box 416
(Courier: 7727 Lantzville Road)
Lantzville BC V0R 2H0

(250) 390-3028
orders@leafpress.ca
books@leafpress.ca

Standard trade, library, and wholesale discounts apply.

No minimums. Returns accepted if in perfect condition.



All catalogue content © leaf press. Stars © Dave Gandy and Font Awesome.

Contents

Please see page 14 for backlist

- 4 ♣ Biello, Tina: *In the Bone Cracks of the Walls*
- 9 ♣ Blomer & Kerkham (eds): *Poems from Planet Earth*
- 7 ♣ Brown, Allan: *Before the Dark*
- 8 ♣ Carter, Terry Ann: *Hue—a Day at Butchart Gardens: a Haiku Primer*
- 14 ♣ Crozier, Lorna: *Curving the Line* (Translation from Leñero, Carmen)
- 13 ♣ Elliot, Kirsty: *True*
- 10 ♣ Elza, Daniela: *milk tooth bane bone*
- ♣ Gane, Lorraine: *The Blue Halo* (TBA)
- 14 ♣ Kope, Beth: *Falling Season*
- 13 ♣ Lam, Fiona Tinwei (ed.): *The Bright Well*
- 14 ♣ Lowther, Christine: *My Nature*
- 5 ♣ Moore, Mary Ann: *Fishing for Mermaids*
- 14 ♣ Musgrave, Susan: *Obituary of Light: the Sangam River Meditations*
- 11 ♣ McIntosh, Leanne: *Dark Matter/Habit of Being*
- 12 ♣ Nielsen, Emilia: *Surge Narrows*
- 6 ♣ Neale, Jude: *A Quiet Coming of Light—a poetic memoir*
- 13 ♣ Neale, Judith: *Only the Fallen Can See*
- 14 ♣ Pepper, Kit: *Let Beauty Be: A Season in the Highlands, Guatemala*
- 14 ♣ Pilarski, Patrick: *Huge Blue*
- 13 ♣ Rogers, Janet Marie: *Unearthed*
- ♣ Vaira and Walker (eds): *The Newborn Anthology* (TBA)

In the Bone Cracks of the Walls

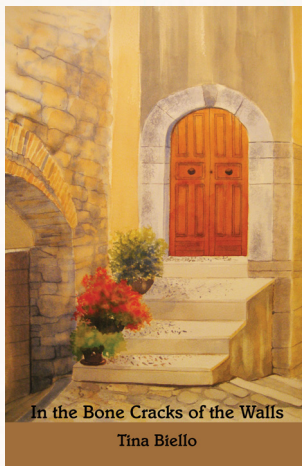
Tina Biello

Light lingers. Waits.
In the bone cracks of the walls
stories whisper ...

Tina Biello reimagines the tales, the rituals, and the generations of Casacalenda, her ancestral village in Italy. She retrieves village stories in language that drifts between English and the Casacalenda dialect her immigrant parents spoke around the kitchen table in a small town in Canada. These poems, immigrant voices, resonate by being inhabited by two places: the place right here and the one born into you.

“...I believe her reason for writing is for these lyrical chances to breathe the names again—the names of the people who are part of Casacalenda, a magical place in her storytelling.” —Russell Thorburn

Tina Biello teaches Commedia dell’Arte and performance mask work at various institutions and schools. She has written and toured *The Indigo Kids*, a children’s play about autism. Her chapbook *Momenti* was shortlisted for the Bressani Prize; those poems resulted in *Dolci Momenti*, music composed and performed by Marguerite Thorne and Annette Coffin. *In the Bone Cracks of the Walls* was launched at “Migrant Voices: Watercolour and Poetry” by Loreta Giannetti and Tina Biello at Casa d’Italia in Montreal.



Tina Biello lives in Nanaimo, B.C.
Ads: *BC Booklook*, Readings:
Vancouver, Parksville, Saltspring,
Nanaimo, Victoria, Montreal,
Halifax.
Review copies available.
Author photo: Jan Tompkins.
Cover image: Loreta Giannetti.



2014 | 5.5 x 8.5 | 80 pp | 978-1-926655-73-4 | \$17.00

Fishing for Mermaids

Mary Ann Moore

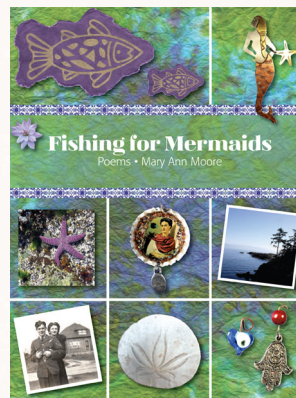
“Between the covers, the poet can levitate.”
Diana Hayes

“Mary Ann Moore takes the reader on a sensuous journey of self discovery: as poet, as woman, as lover in worlds both near and afar. Her poems are earthy, sensuous and intimate, her voice fresh, full of surprises and unexpected humour. Moore, the alchemist, transforms the ingredients of ordinary life, teaching us that we are all shape-shifting, living in this community of reflection and praise.” — Diana Hayes

“What we carry with us in this labyrinth and what we choose to shed ... memories that cling ferociously to the skin, sensual and savoury wanderings of discovery that lead to the prescient centre. This is where Moore’s poetry takes us ... with open arms.” — Kim Clark

“Mary Ann Moore’s chapbook *You Are Here* is a magic carpet ride”
— Linda K. Thompson

Mary Ann Moore leads a weekly women’s writing circle called Writing Life. She also offers a mentoring program called Writing Home: A Whole Life Practice. She writes book reviews, author profiles and personal essays including “Who I Am, Here” in *Living Artfully: Reflections from the Far West Coast* (The Key Publishing, 2012). Mary Ann writes a blog at www.apoetsnanaimo.ca.



Mary Ann Moore lives in Nanaimo, B.C.
Ads: *BC Bookworld*, *BC BookLook*.
Readings: Nanaimo, Gabriola,
Parksville, Fanny Bay, Tofino,
Victoria, Guelph.
Review copies available.
Cover design: Sarah Clark
Author Photo: Lance Sullivan



2013 | 56.5 x 8.5 | 112 pp | 978-1-926655-70-3 | \$20.00

A Quiet Coming of Light

Jude Neale

“...A tension between delicacy and power, between obliqueness and honesty, between unmawkish sorrow and ironic humour at her own expense.” — Susanna Braund

This is Jude Neale’s poetic memoir of surviving childhood, family, the complexities of loss or relief that are felt when love leaves only a tracing of beautiful silver scars. She writes of wisdom and frailty, hope as signified by those “bright copper pennies dropped from the sun.”

“Amidst the marks and scars, is the strength of the human spirit to find humour, irony, and beauty in it all. Humour – that sure sign that some kind of healing has happened.” —Daniela Elza, author of *milk tooth bane bone*.

“What an absolutely stunning poem. So delicately wrought. No bathos or sentimentality – difficult to achieve in a love poem.” —Patrick Cotter, judge of Gregory O’Donoghue International Poetry Prize, on “Blue Bowl.”

Jude Neale was shortlisted for the Gregory O’Donoghue International Poetry Prize (Ireland), The International Poetic Republic Poetry Prize (UK), The Mary Chalmers Smith Poetry Prize (UK), The Wenlock International Poetry Prize (UK), and The Royal City short story and poem contest where she placed second in both categories. Her book *Only the Fallen Can See* was long-listed for the Canadian ReLit Award.



Jude Neale lives on Bowen Island.

Ads: *BC Bookworld*, *BC BookLook*
Readings: Vancouver, New Westminster, North Vancouver, Victoria, Nanaimo.

Review copies available.

Author photo: Paul Hooson

Cover Image: Emily E. McCullum



Before the Dark

Allan Brown

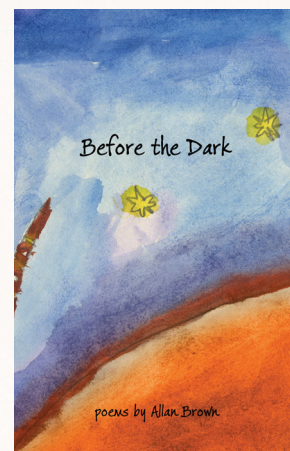
“An unguarded eloquence of personal revelation that is both captivating and endearing.” —Patrick Jamieson

“Allan Brown’s triad of poetic meditations ... is simultaneously an elegy for the poet’s wife Pat (1932–2011) and a postmodern exploration of language, memory and consciousness. The dark-light force field these poems create allows us to re-enter our common humanity with tenderness and compassion. As Brown puts it of his various lost companions, “tender [is] their true tinder.”—Susan McCaslin, author of *Demeter Goes Skydiving*

“With an exquisite musicality, Allan Brown’s poems engage the powers of memory and imagination, even “at the edge ... of darkness,” to trace and to evoke the presence of those who have departed but are never wholly gone.”

—Allan Briesmaster, author of *Against the Flight of Spring*.

Allan Brown was born and raised in Victoria, BC. His poems have been published in various Canadian and American forums since 1962 and are partly collected in twenty-three books and chapbooks. He is a member of the Federation of BC Writers and Haiku Canada.

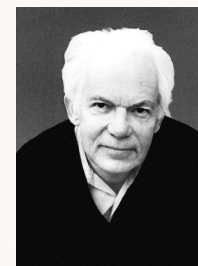


Allan Brown lives in Powell River, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver, Gabriola Island, Victoria, Powell River.

Review copies available.
Author photo: Pat Brown



Spring 2014 | 5.5 x 8.5 | 92 pp | 978-1-926655-68-0 | \$17.00

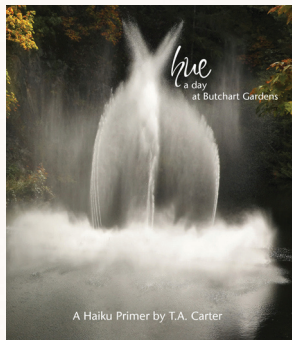
Spring 2014 | 5.5 x 8.5 | 52 pp | 978-1-926655-65-9 | \$13.00

Hue: A Day at Butchart Gardens— A Haiku Primer by Terry Ann Carter

A day's walk with a dear friend, intimate conversation and the many Aha! moments in the Butchart Gardens resulted in this small book for learning to appreciate and to write haiku.

An internationally recognized haiku and tanka poet, Terry Ann Carter is the author of five lyric poetry collections and four haiku chapbooks. *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* (Wintergreen Studios Press, 2011) is found in many Canadian classrooms.

She participated in the Basho Festival, Ueno, Japan (2004), and has given haiku and small book making workshops at the Zen Festival in Montreal, the Cherry Blossom Festival in Vancouver, and to students in international schools in Singapore, China, Malaysia, the Bahamas. Terry Ann is the current president of Haiku Canada and teaches Japanese literary forms at Royal Roads University, Victoria.



Terry Ann Carter lives in Victoria, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Review copies available.

Author photo: Claudia Coutu Radmore



Feb 2014 | 4.25 x 5 | 52 pp | 978-1-926655-69-7 | \$12.00

Poems from Planet Earth edited by Yvonne Blomer and Cynthia Woodman Kerkham

“The most fabulous poetry readings this town has ever seen!”

A round-up of poems from readers at internationally renowned Planet Earth Poetry in Victoria B.C. — “launching pad for the energies of writers and poets established and not” — named after P.K. Page’s poem “Planet Earth.” There are 116 contributors, among them: Jan Zwicky, Patrick Lane, Jay Ruzesky, Alice Major, Kate Braid, Derk Wynand, Eve Joseph, David Zieroth, Patricia Young, John Barton, Lorna Crozier, Sheri-D Wilson, Patrick Friesen, Brian Bartlett, Paul Nelson, Glen Sorestad, Wendy Morton, Brian Brett, Goran Simic, Cathy Ford.

Yvonne Blomer is the Artistic Director of PEP and author of *The Book of Places* (Black Moss) and *Bicycle Brand Journey* (JackPine Press). She is forthcoming in *75 BC Women Poets* (Mother Tongue Press) and *A Crystal Though Which Love Passes: Glosas for P.K. Page* (Buschek Books). Her collection *Caged* (Palimpsest Press) is forthcoming in 2014.

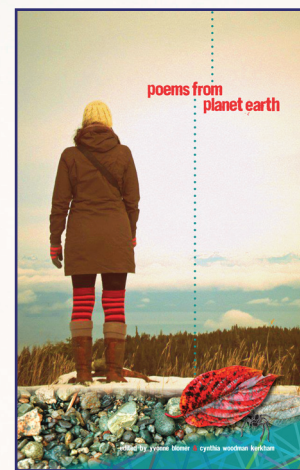
Cynthia Woodman Kerkham has won the Federation of B.C. Writers Literary Writes Competition and the Malahat Review’s Open Season Award for poetry. In 2012, her poem “In Praise of Mushrooms” was selected for B.C.’s Poetry in Transit. *Good Holding Ground*, her debut collection of poems, was published in 2011 by Palimpsest Press.

The introduction is by Patrick Lane.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Victoria launch at Planet Earth Poetry Jan. 18.

Readings: Vancouver, Lower Mainland, Vancouver Island, other places TBA throughout Canada, and at upcoming Cascadia events. Review copies available.



2013 | 5.5 x 8.5 | 212 pp | 978-1-926655-58-1 | \$19.95

milk tooth bane bone

Daniela Elza

“Daniela Elza has crafted something spare and irresistible, an open armature for wonder.” —David Abram

Daniela Elza’s *milk tooth bane bone* is a book that sweeps across the reader’s consciousness like a bird’s wing. The landscapes and leitmotifs (crows, trees, winter, stories) that accompany us through the book work like refrains in a Wagnerian opera to give us a sense of both the transitory and the unchanged. Crows shape-shift their way through the paradoxes of language, personal mythology and poetic ecology, through landscapes and histories that, like the crows themselves, refuse to be tamed. These are poems that live wild alongside and within us; poems that suggest a way to place ourselves within our own mythologies, invite us to articulate our own way of being.

With an introduction by Aislinn Hunter.

Daniela Elza has lived on three continents and crossed numerous geographic, cultural and semantic borders. Her work has appeared in

over 60 publications both at home and internationally. In 2011 she received her doctorate in Philosophy of Education from SFU and launched her first e-Book, *The Book of It*. Daniela’s debut poetry collection, *the weight of dew*, was published in 2012 by Mother Tongue Publishing.

Daniela Elza lives in Vancouver, B.C.

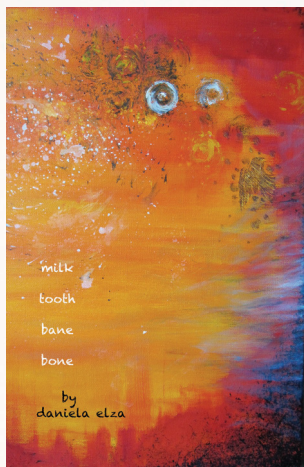
Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver and Vancouver Island, other locations around B.C.

Review copies available.

Author photo: Frank Lee.

Cover image: Seth Elza.



2013 | 5.5 x 8.5 | 104 pp | 978-1-926655-60-4 | \$16.95

Dark Matter

Leanne McIntosh
with Jack Sproule

“This is a chronicle of a unique journey of friendship between two unlikely people.”

Dark Matter is a conversation between prose and poetry, a conversation between sun and earth. The prose has been culled from a Catholic priest’s private correspondence, journals and articles; the poems are a woman’s response, written with today’s insights. *Dark Matter* is about the allure of conversation and what is sparked between speaker and listener. It’s about imagination and a “wild species of apple evolving/until the whole summer/stands inside me.” It’s about philosophical, religious, personal thought in relationship to feelings and experiences, and we are invited to “listen, listen as though the moon/has just pressed her face/against ours.”

Leanne McIntosh was born in Regina, Saskatchewan. She has published two previous books of poetry: *The Sound the Sun Makes* and *Liminal Space*. Leanne also volunteers poetry sessions at the Nanaimo Brain Injury Society.

Jack Sproule is a retired Roman Catholic priest currently living in Nanaimo. Jack ministered in parishes in Montreal, Nanaimo, and Sidney, B.C. and for twenty-five years was a member of the Associate Faculty at Haven by the Sea on Gabriola Island.



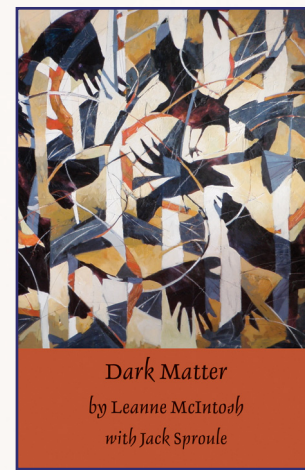
Leanne lives in Nanaimo, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Nanaimo, Gabriola, Vancouver, Victoria and other locations around B.C.

Review copies available.

Cover image: Alison Watt.



2013 | 5.5 x 8.5 | 84 pp | 978-1-926655-57-4 | \$16.95

Surge Narrows

Emilia Nielsen


“Surge Narrows is gorgeously sensual and sharply precise— if we could taste it, this book would be salmonberry. It would be salt. To read these poems is to stand under a waterfall, letting the words rush like cold, clean water over the skin.

A powerful debut.” —Anne Simpson

Surge Narrows opens with “Surge,” a fragmented narrative of coming of age in the remote coastal community of Surge Narrows, and closes with the series “Vernacular Hearts,” which explores a queer cityscape. Between these frames, *Surge Narrows* engages various emotional and physical terrains in the anti-lyrics of “Disquiet” and “Sensorial.” “Pass Creek” explores wilderness solitude and the geography of place at a northern Alberta fire tower site.

Emilia Nielsen holds a BFA in Writing from the University of Victoria, an MA in English and Creative Writing from the University of New Brunswick, and a PhD from UBC. Her poetry was nominated for a Pushcart Prize in Poetry by *PRISM international*. *Surge Narrows* is her first book.



It was shortlisted for the 2014  Gerald Lampert Award by the League of Canadian Poets.

Emilia Nielsen lives in Vancouver, B.C.

Ads: *BC Bookworld*, *Pacific Rim Review of Books*.

Readings: Vancouver, Lower Mainland, Squamish and other locations around B.C.

Review copies available.

Cover image: Leah Rosenberg.
Author photo: Bright Photography.



2013 | 5.5 x 8.5 | 80 pp | 978-1-926655-59-8 | \$16.95


The Wild Weathers: a gathering of love poems


Ahh here is love: trying to portage the bog of refusal. Here is its rust and rasp and snare, its tug, its flex, its blows, its frisk, its trumpets.

2012 | 5.5 x 8.5 | 80 pp | 978-1-926655-37-6 | \$16.95

True by Kirsty Elliot

“Poems about pushing out babies and falling in love with them and poems about taking hallucinogens and drifting around the Arctic while you turn into a young woman.”


Short-listed for the Gerald Lampert Award 2012. 

Long-listed for the 2012 ReLit Awards. 

2011 | 4.5 x 7.25 | 76 pp | 978-1-926655-23-9 | \$15.95

Only the Fallen Can See by Jude Neale

A remarkable book of poems which explore and chronicle the compelling journey of a mother struggling with bipolar illness.

Long-listed for the 2012 ReLit Awards. 

2011 | 5.5 x 8.5 | 60 pp | 978-1-926655-24-6 | \$15.95

Unearthed by Janet Marie Rogers

“Funny and powerful, Janet Marie Rogers takes us on an intimate journey into a place between poetry and story. The cumulative effect is haunting and devastating – a lovely, searing collection.” Eden Robinson

Janet Marie Rogers is the Poet Laureate of Victoria, B.C.

2011 | 5.5 x 8.5 | 108 pp | 978-1-926655-33-8 | \$17.95

The Bright Well:

Contemporary Canadian Poems about Facing Cancer

edited by Fiona Tinwei Lam

“It’s a strange relief, a remembrance, the release of tears and the return of rejoicing.” Michele Landsberg

2011 | 5.5 x 8.5 | 68 pp | 978-1-926655-34-5 | \$16.95

BACKLIST

Falling Season by Beth Kope 2010 978-1-926655-11-6 \$15.95

"This is a quietly stunning book." (Betsy Warland)

My Nature by Christine Lowther 2010 978-1-926655-10-9 \$17.95

"Writing the Coast, coasting The Sound, Clayoquot-style." (Anne Burke)

Curving the Line / Curvando la línea by Carmen Leñero tr. by Lorna Crozier

978-1-926655-16-1 \$16.95 A joyful exchange of poetry and language.

So Large an Animal by Bibiana Tomasic 2012 9781926655048 \$16.95 "Tough enough to march... light and witty enough to dance." (George McWhirter)

Flesh in the Inkwell: Poems from a writer's life by Winona Baker 2010 \$18.00

9781926655093 When poverty enters the door, love flies out the window.

Let Beauty Be: A Season in the Highlands, Guatemala by Kit Pepper 2009 \$17.95.

978-1926655-03-1 "Simply radiant sight." (Phil Hall).

Huge Blue by Patrick Pilarski 2009 978-1-926655-02-4 \$16.95

"Lyric exactness and flashes of sly fun." (Alice Major)

Obituary of Light: the Sangán River Mediations by Susan Musgrave 2009

978-1-926655-01-7 \$16.95 Mindful blessings from Haida Gwaii.

Short-listed for CAA Awards; long-listed for ReLit Awards.

Precipitous Signs: A Rain Journal by Leanne Boschman 2009 978-0-9783879-9-0

\$16.95. "The Book of the Coast, period." (Harold Rhenisch)

Long-listed for the ReLit Awards.

Looking for Lucy by Wanda Campbell 2008 978-0-9783879-52 \$16.95

Saint, suffragette, author, comedienne, cartoon character, mother, muse.

Revolutions by Joan Shillington 2008 978-0-9783879-69 \$16.95

The Romanovs as they construct their nest over 23 years of rule.

roughened in undercurrent by shauna paull 2008 978-0-9783879-45 \$15.95

Lives lived at risk, the persistent miracle of community.

Ride Backwards on Dragon by Kim Goldberg 2007 978-0-9783879-14 \$18.95

The 66-move sequence of Liuhebafa framing several levels of narrative.

Short-listed for the Lampert Award. Out of Print.

The Discipline of Undressing by K. Louise Vincent 2007 9780978387907 \$17.95

Forms of undressing or letting go the poet hadn't known before.

Long-listed for the ReLit Awards.